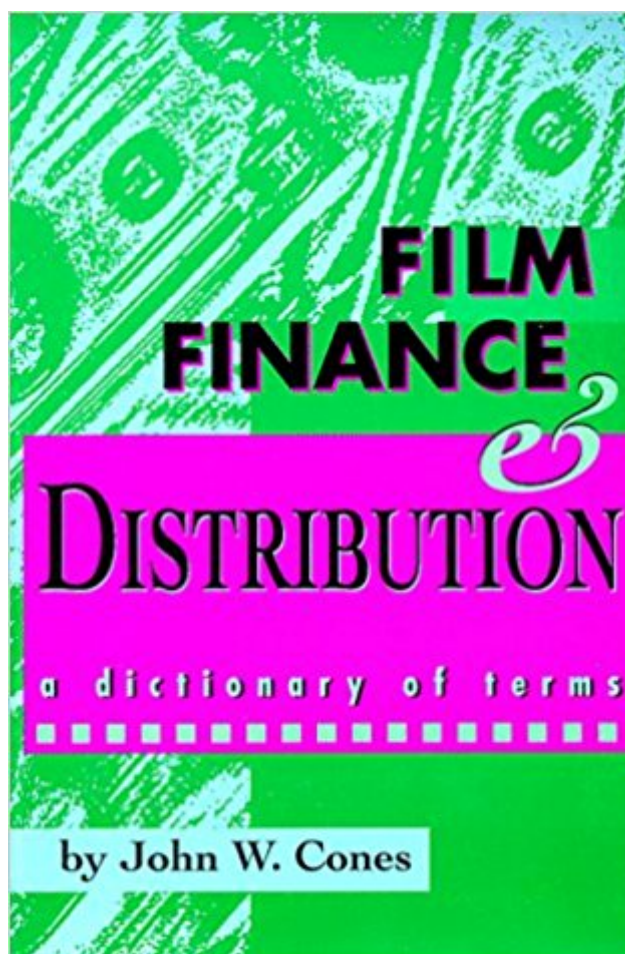




The book was found

Film Finance And Distribution: A Dictionary Of Terms



Synopsis

Film Finance and Distribution defines those thorny legal and financial terms that often elude novice filmmakers and impede their attempts to secure financing and distribution. The entries provide commentary on approaches to film finance and distribution, definitions of production and post-production technical terms, definitions of unique film-industry practices and procedures in a variety of areas, and an extensive cross-referencing of terms. Cones offers definitions and advice. "This dictionary's harrowing journey through the depths of studio 'creative accounting' is both revealing and frightening -- a must read for all filmmakers". -- Richard F. Brophy, producer

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When I saw the title Film Finance & Distribution I thought this might be a how-to manual. It wasn't. What it is is a glossary of terms the layman will never hear outside of the industry. So if you are an aspiring filmmaker, producer (of any stripe), director, et al., then this book is definitely a must have.

For \$4 you get more information than you will remember after 4 years of an expensive film school.

Well , I have to say I really couldn't tell the difference between a new copy of this book and an old copy! So I'm. Extremely happy with the quality! As for the content and the author, the definitions for me need further laymen breakdowns for comprehension

A book for helping anyone who wants make movies. Anyhow, These words are beside the secret of a great sucess.

The book itself is a good tool for industry lingo, but the used version that was labeled "good condition" is water damaged and moldy.

This book really breaks it all down in terms of what the job responsibilities for film crew members are. You've seen all those titles in the head and tail credits and even if you're a seasoned professional, sometimes it's not clear what these people are actually doing. I love the way this book lays it all out there in great detail and how short and to the point it is. The introduction is a bit short and there's not much else in this book other than job descriptions. It's short on case studies ... but as for a dictionary of terms I think this book has it all, says it all, and should be a bible on every producer's shelf. I bought a copy for my producer - mainly because this is one book she needed and I wasn't prepared to part with.

I received the book quickly and I got it for a really cheap price, but the book itself was pretty beat up, it had a coffee cup ring on the front cover. But, after I cleaned it off everything was great!!!

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